

Neil Simon's  
**BRIGHTON BEACH  
MEMOIRS**

**CAST**

*In Order of Appearance*

EUGENE ..... Christopher John Anderson  
BLANCHE ..... Elaine Davis  
KATE ..... Teresa Del Piero  
LAURIE ..... Nicole DiFranco  
NORA ..... Jessica Ann Stevenson  
STANLEY ..... Henry Guevara  
JACK ..... Rollie Dick

*Place: Brighton Beach, Brooklyn, New York*

**ACT I**

Late September, 1937 - 6:30 P.M.

*fifteen minute intermission*

**ACT II**

Wednesday, a week later  
About 6:45 in the evening

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*NO Flash Photography or Refreshments  
are permitted in the Auditorium.*

*NO Smoking is permitted in the building.*

**PRODUCTION STAFF**

Technical Director ..... D. Thomas Beck  
Master Carpenter ..... Patrick McEvoy  
Master Electrician ..... Gina Yowell  
Master Painter ..... Josh Coley  
Stage Managers ..... Ines Lilly &  
Joanna Greenshields  
Properties Mistress ..... Cathy Milligan  
Lighting Console ..... Felix Sola  
Sound Console ..... Ines Lilly  
Set Construction & Painting ..... Dan Beck  
Josh Coley, Patrick McEvoy  
Paul O'Donovan, Ed Reed, Gina Yowell  
Costume Construction ..... Constance Gamiere  
& Anh Le  
Box Office ..... Judy Souza  
Theatre Manager ..... Andrew Craig  
Department Chairman ..... Peter DeBono

**ACKNOWLEDGEMENTS**

Marlie Avant, Anni Bushey, Eric Del Piero,  
Peter DeBono, Dan Jones, Penny Jones,  
Sky Rappoport, David Rigmaiden, John Stephens,  
Broadway Carpets

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NEIL SIMON is the most successful playwright of the past three decades. Born in the Bronx, he was educated at New York University. Early in his career he was a radio and television scriptwriter and later turned to the stage by writing summer stock revues. In 1961, with his first full-length play 'Come Blow Your Horn,' he initiated a string of hits unparalleled in American stage history. His writing successes include not only screen adaptations of his own plays but original film scripts as well.

PETER DEBONO received his B.A. and M.A. in Theatre Arts from UCLA. He started teaching at MPC in 1971 and is currently Drama Department Chairman. His directing credits at MPC include 'Morning's At Seven,' 'Amadeus,' and 'The Philadelphia Story.' Peter initiated the MPC London Theater Tour and acts as Tour Director each January.