

Neil Simon's
**BRIGHTON BEACH
MEMOIRS**

CAST

In Order of Appearance

EUGENE Christopher John Anderson
BLANCHE Elaine Davis
KATE Teresa Del Piero
LAURIE Nicole DiFranco
NORA Jessica Ann Stevenson
STANLEY Henry Guevara
JACK Rollie Dick

Place: Brighton Beach, Brooklyn, New York

ACT I

Late September, 1937 - 6:30 P.M.

fifteen minute intermission

ACT II

Wednesday, a week later
About 6:45 in the evening

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*NO Flash Photography or Refreshments
are permitted in the Auditorium.*

NO Smoking is permitted in the building.

PRODUCTION STAFF

Technical Director D. Thomas Beck
Master Carpenter Patrick McEvoy
Master Electrician Gina Yowell
Master Painter Josh Coley
Stage Managers Ines Lilly &
Joanna Greenshields
Properties Mistress Cathy Milligan
Lighting Console Felix Sola
Sound Console Ines Lilly
Set Construction & Painting Dan Beck
Josh Coley, Patrick McEvoy
Paul O'Donovan, Ed Reed, Gina Yowell
Costume Construction Constance Gamiere
& Anh Le
Box Office Judy Souza
Theatre Manager Andrew Craig
Department Chairman Peter DeBono

ACKNOWLEDGEMENTS

Marlie Avant, Anni Bushey, Eric Del Piero,
Peter DeBono, Dan Jones, Penny Jones,
Sky Rappoport, David Rigmaiden, John Stephens,
Broadway Carpets

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NEIL SIMON is the most successful playwright of the past three decades. Born in the Bronx, he was educated at New York University. Early in his career he was a radio and television scriptwriter and later turned to the stage by writing summer stock revues. In 1961, with his first full-length play 'Come Blow Your Horn,' he initiated a string of hits unparalleled in American stage history. His writing successes include not only screen adaptations of his own plays but original film scripts as well.

PETER DEBONO received his B.A. and M.A. in Theatre Arts from UCLA. He started teaching at MPC in 1971 and is currently Drama Department Chairman. His directing credits at MPC include 'Morning's At Seven,' 'Amadeus,' and 'The Philadelphia Story.' Peter initiated the MPC London Theater Tour and acts as Tour Director each January.