

Monterey Peninsula College
Theatre Department presents

NEIL SIMON'S

BILOXI BLUES

Directed by **PETER DEBONO**

Settings by **BILL DOGGETT**

Lighting by **CHARLES HOUGHTON**

Costumes by **CONSTANCE GAMIERE**

PRODUCTION STAFF

Technical Director . . . **D. THOMAS BECK**

Master Carpenter . . . **PATRICK McEVOY**

Master Electrician . . . **STEVE RETSKY**

Scenic Artist . . . **BILL DOGGETT**

Stage Manager . . . **LORY HENNING**

Asst. Stage Manager . . . **STACI HARTMAN**

Lighting Console . . . **ERIN WENNERHOLM**

Audio Engineer . . . **DAVID RIGMAIDEN**

Property Master . . . **VINCENT SALAZAR**

Asst. to the Lighting Designer . . . **DONNA M. PRUETT**

Haircuts . . . **MR. SID**

Set Construction, Painting or Lighting:

Dan Beck, Margaret Chung, Bell Delet,
Laurence Dubois, Tina Farrar, Staci Hartman,
Lory Henning, Julja Kim, Maura Leos,
Patrick McEvoy, Steve Retsky

Costume Construction:

Connie Camiere, Carolyn Krough

Stage Crew:

Ingrid Bartels, Edward Austin Griggs,
Vincent Salazar, Jay Van Dintier

Box Office . . . **Mona Miller, Judy Souza**

Theatre Manager . . . **Andrew Craig**

Department Chairman . . . **Peter DeBono**

BILOXI BLUES

CAST

(In Order of Appearance)

Roy Selridge . . . DEAN WINSTON
Joseph Wykowski . . . TODD B. GOODRICH
Don Carney . . . KENT CARLSON
Eugene Morris Jerome . . . CHRISTOPHER JOHN ANDERSON
Arnold Epstein . . . JAMES BEN AFFINITO
Sgt. Merwin J. Toomey . . . DAVID MILLER
James Hennesey . . . ANDREW AMOS
Rowena . . . MAURA LEOS
Daisy Hannigan . . . CASSIE REESE

April - July, 1943

In and around Biloxi, Miss.



There will be one fifteen-minute intermission.
Refreshments are available in the Lobby.
Please return glass bottles to the refreshment table.
NO Smoking, refreshments or flash photography
is permitted in the auditorium.



ACKNOWLEDGEMENTS

Michael Cheak
Don Devere
Barbara Hennig
Jim Spitola
Jessica Stevenson
J & S
Fort Ord Museum
Sandy Williams
Just about every donor of military clothing
during thhe past 15 years.



Our apologies for military clothing inconsistencies due
to fast changing requirements.



In Memorium. Grace Hawthorne 1926-1991