

Season 2012

Greetings! Welcome to our production of “The Snow Queen;” a magical adventurous tale of a girl who sets out on a long and fantastic journey to rescue her adopted brother from the clutches of the evil Queen of Winter. Along the way she encounters all sorts of creatures that either help or hinder her.

When I was first handed the script for this show I remember thinking, “Great, I love this story.” It is one of my favorite tales and once long, long, *long* ago I actually played the role of Gerda, albeit a different show by a different author. The further into the show I traveled the more I worried. How would I bring this magical tale to life? How would I create the “Ravens” called for in the script, or the “Reindeer,” and what about the “Polar Bears?!?” Needless to say panic set in and I began to wonder, “What was I thinking!!!!”

This continued for sometime until one afternoon I caught my 2 amazing daughters (Piper 7, and Willow 3) playing in the backyard. My small yard, overrun with weeds, had been transformed into a garden at their magical castle. Plastic tiaras transformed them into “princesses” (I was informed that wings made them fairy princesses) and sticks became magic wands. And then it dawned on me, the world truly can be transformed through the eyes (and imagination) of a child.

Since wrangling real Polar Bears was out of the question, and Reindeer are so unpredictable this time of year, I ask you all to reach in to your inner child and to join us on our creative and imaginative journey to the Snow Queen’s Palace at the top of the world. And remember three things:

1. We must not be frightened.
2. Audience participation is not only encouraged, it is expected.
3. Finally, enjoy the show!

Laura Coté
Director

The Snow Queen, first published in 1845, is a fairy tale by Hans Christian Andersen, centering on the struggle between good and evil as experienced by a young boy and girl, Kay and Gerda. The story is considered as one of his best.

**The Ant and the
Grasshopper**

**Carmel Middle School
Feb**

**The Musical of Musicals
(The Musical!)**

**The Wharf Theatre*
Apr**

Little Women

**Carmel Middle School
May**

Cabaret

**Carmel High PAC
Jul**

**Androcles and
the Lion**

**MPC Amphitheatre
Sep**

Scapin

**Carmel High PAC
Oct**

A Christmas Carol

**The Wharf Theatre*
Dec**

In 2012 we are combining our Main Stage and Storybook seasons, and letting you choose the shows you would like to see. Pick 3, 5, or all 7 shows! Complete FLEX PASS information will be sent in late November.

**MPC Box Office 831-646-4213
mpcBoxOffice@mpc.edu**

** Unfortunately, due to its historical status, The Wharf Theatre does not have ADA access. The theatre is located entirely on the second floor, and can only be accessed by stairs.*



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Thank you to our Storybook Theatre Fairy Godparents

Monterey Peninsula Volunteer Services

S.T.A.R Foundation

Jim Tunney Youth Foundation

Yellow Brick Road Benefit Shop

The Davies Family

The Ant & The Grasshopper

Directed by Suzanne Burns
Carmel Middle School
4380 Carmel Valley Road, Carmel
February 2012

The Musical of Musicals, (The Musical!)

Directed by Gary Bolen
Bruce Ariss Wharf Theater
April 2012

MPC BOX OFFICE

831-646-4213
Wed. - Fri. 3:00 PM - 7:00 PM*
& 2 hours prior to all performances
www.mpctheatre.com

**Hours vary on performance days when we have to move to remote locations.*

Storybook Theatre

Hans Christian Andersen's *The Snow Queen*

Music by Savourna Stevenson

Adapted by Stuart Paterson

Directed By	Laura Coté
Stage Manager	John Radley
Scenic Design	Nicole AB Stephens
Costume Design	Flora Anderson
Lighting Design	Dennis Randolph
Audio Design	Laura Coté and Steve Retsky
Production Coordinator	Peter DeBono

**Monterey Peninsula College Storybook Theatre
Carmel Middle School Theatre
November 3 - 20, 2011**

In Loving Memory of Nancy Kocher

The local theatre community suffered a great loss, with the passing of actress, friend, and mentor Nancy Kocher. She touched so many lives in so many ways, always providing a ray of light, a reassuring smile, or a shoulder to lean on. Nancy was a true professional, always setting the standard for other actors, and leading by example; she will always be with us, watching from the wings. Please include her in your applause at this performance.

Special Thanks

Don Chaney, Carmel Unified School District

Pat Stadille, Carmel Middle School

El Teatro Campesino

Lewis Rhames

MPC Theatre Arts Department Staff

Department Chairman	Gary Bolen
Technical Director	Dan Beck
Theatre Manager	Sky A. Rappoport
Box Office Manager	Henry Guevara
Master Carpenter	Eric Maximoff
Master Electrician	Steve Retsky
Costume Shop Manager	Constance Gamiere
Production Manager	Ana Warner
Photography	Henry Guevara, Sky A. Rappoport
Marketing & Graphics	Henry Guevara, Sky A. Rappoport
Chairmen Emeritus	Linda Smith, Ramie Wikdahl
	Peter DeBono, Morgan Stock

On any given day, 1.5 million Americans attend arts performances, usually with family or friends.

- In common with sports-goers, performing arts attendees are more likely than museum or moviegoers to bring a friend along.
- On average admissions only cover 34% of operating costs.

“Arts education has become a cause celebre in recent years, attracting endorsements from popular artists, politicians, and corporate America alike. However, despite this publicly voiced enthusiasm, funding for arts education programs is still woefully inadequate.

As the economy begins to weaken and a new administration tightens the nation’s budget, history tells us that the arts may once again be seen as an expendable luxury for public education. Recently, there have been several efforts to bolster the claim that arts education provides multifaceted benefits beyond the ability to play an instrument, paint, dance, or perform theater. Hundreds of studies have suggested the arts’ capacity for enhancing prosocial behavior and academic achievement.

Several major organizations, including RAND and the U.S. Department of Justice, have taken it upon themselves to perform rigorous studies of the effects of arts education. Based on the data from these new efforts, this study estimates the costs and benefits of providing quality arts education for the most disadvantaged children in California. These calculations suggest that by implementing strong arts programs for “at-risk” 4th through 12th graders, the state can recover one and a half times its investment through savings to the criminal justice system and increased tax revenue.”

A Cost-Benefit Analysis of Arts Education for At-Risk Youth
Tony Silbert and Lawana Welch, 2001

Make A Contribution

Like all non-profits, MPC Theatre Company & StoryBook Theatre depend on support from the community to help cover the costs of our programs. Your donation of any size is greatly appreciated.

Additional production underwriting made by
Monterey Peninsula Community Theatre Company Charitable Trust

The Snow Queen

Cast of Players

Snow Queen	Deena Welch
Cobweb	Sam Fife
Bhima	Vonda Harris
Kay	Mathew Belnas
Gerda	Lela Folk
Grandma & Autie Peck	Rosemary Luke
Prince, Niko & Ice Ghost	Timothy Samaniego
Muscles & Ice Ghost	Anthony Houser
Scruff, Twitch, & Reindeer	Oliver Banham
King Grin & Ice Ghost	John Affinito
Robber Woman & Ice Ghost	Sherry Kefalas
Princess Lena & Redhead	Adriane Oglietti
Tough Bear	Cole Farotte
Soft Bear	Renée Infelise

Behind the Scenes

Production Stage Manager	John Radley
Assistant Stage Manager	Kyra Shugars
Production Electrician	Brittney Sattler
Sound Board Operator	Matthew T. Pavellas
Set Construction	Reed Scott
Scenic Artist	Nicole AB Stephens
Electrics Crew	Dennis Randolph
Costume Construction	Flora Anderson, Constance Gamiere
	Theatre Arts 24 Student:s
	Robert Feeney, Tracey Flores,
	Heather Holt-Poyak, Caroline Song
Props Design	Ana Warner
Stage Hands	John Affinito, Oliver Banham
	Mathew Belnas, Anthony Houser
	Sam Patchin
	Ana Warner
Wardrobe Mistress	Ramie Wikdahl
Storybook Theatre Dramaturge	Gary Bolen, Peter DeBono
Storybook Theatre Producers	Sky A. Rappoport

The Snow Queen

Hans Christian Andersen was born in Odense, Denmark, over 2 centuries ago on April 2, 1805.

His father was a shoemaker, and his mother was a washerwoman for rich people in large homes. In his stories you will find many themes of the differences between the poor and wealthy classes. You will also find the occasional shoemaker.

One of the highest prizes in children's literature is the Hans Christian Andersen Award, presented to only one author and one illustrator every two years. It is presided over by Queen Margrethe II of Denmark.

Hans Christian Andersen was tall and skinny with a big nose - he always thought that he was very ugly. His stories show compassion for those who are outcast and suffering. They also make fun of the spoiled and conceited.

His stories teach us that appearances can be deceiving, and that there is a magical beauty even within the most unlikely characters.

Even as a child he always loved the arts, and he left home at age 14 to make his fortune. He was an artist, singer, and actor, but he was not a success at first. He grew even poorer and almost died of hunger. He received some money and could afford to continue his education thanks to the help of a patron of the arts, the director of the Royal Theatre. He went to university in the capital city of Copenhagen and began his writing.

Andersen was first known as a poet, and his poetry won him many patrons and paid his way to travel throughout Europe.

His first book of fairy tales was published in 1835. The book was a success, and he followed it with many other volumes of children's stories, almost one a year, right up until 1872! Because of his wonderful fairy tales, Andersen became known as the greatest writer in Denmark, and one of the most beloved children's authors in the world. In his lifetime, he wrote more than one hundred and fifty fairy tales, and his stories have been translated into over 100 languages!

Hans Christian Andersen
April 2, 1805 - August 4, 1875