



**PRESS RELEASE FOR IMMEDIATE RELEASE**

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**25 October 2011**

**Monterey Peninsula College Storybook Theatre presents  
'THE SNOW QUEEN'  
Based on the tale by Hans Christen Andersen  
November 3– 20, 2011  
Tickets on sale now**

**Monterey, CA** – MPC's 2011 Storybook Theatre concludes with one of Hans Christian Andersen's most beloved tales. Adapted for the stage by Stuart Paterson, *THE SNOW QUEEN* flies silently through the cold winter night, casting her chilling spell upon the World. Turning young Kay's heart to ice, she whisks him away to her Palace of Ice at the top of the World. When Kay's playmate Greda goes out in search of him, she sets off on an adventure that includes Princesses, Robbers, Reindeer, Trolls, Polar Bears and Sorcerers. Eventually Greda reaches the Palace of Ice, where she must then find a way to melt Kay's frozen heart and free him from the Snow Queen's icy domain. One of the most beautiful of all fairy tales, the timeless appeal of *THE SNOW QUEEN* lies in its persuading us that life is truly magical.

Tickets on sale at the MPC Theatre Company box office (646-4213) and online at <https://www.TicketGuys.com/mpc>

Preview performance on Thursday November 3rd at 7:00 PM. Performances continue Friday & Saturday at 7:00 PM (November 4, 5, 11, 12, 18, 19) and Saturday & Sunday at 3:00 PM (November 5, 6, 12, 13, 19, 20)

At the Carmel Middle School, 4380 Carmel Valley Road, one half mile East of Highway 1 at the second traffic signal. Tickets are \$15 Adults; \$12 Young Adults (16-21), and \$9 Children 15 & under. Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesdays from 3:00 – 7:00 PM, Thursdays & Fridays from 3:00 to 5:00 PM, at the performance venue 90 minutes prior to any performance, or online at [www.TicketGuys.com](http://www.TicketGuys.com)

MPC's Storybook Theatre is made possible in part by operating grants from, *The Monterey Peninsula Volunteer Services*, *The S.T.A.R. Foundation*, *The Jim Tunney Youth Foundation*, and *The Yellow Brick Road Benefit Shop*.

"Possibly the finest new children's play of the last decade... The play is a terrific adventure... haunting, moving, and very funny indeed... What Paterson manages to distill from Andersen's great story is the essence of a solstice festival far more ancient than either Christmas or Saturnalia. This is Yule, the midwinter feast of light in darkness, of faith in the return of the sun." —*Guardian*

"You leave *The Snow Queen* feeling winter might be conquered, but Stuart Paterson's classic drama will last forever." —*Herald*

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