



LIGHT UP THE SKY – MAY 2013

CAST BIOS

JAMES BRADY's recent credits include *THE EXONERATED*, *DOUBT*, *RUMORS* and *SUPERIOR DONUTS* at Magic Circle Theatre; *THE PRODUCERS*, *ART*, *CHAPTER TWO*, *BEYOND THERAPY*, *URINETOWN*, and *BAREFOOT IN THE PARK* at MPC; and *SPEED-THE-PLOW* at Cherry Hall. This summer, he will appear in *LES MISERABLES* at MPC and in *SOCIAL SECURITY* at MCT this fall.

ALEXANDRA BRISTOW is delighted to be acting with MPC in this dynamic production! Alexandra has performed in *PROOF* at The Magic Circle Theatre in Carmel Valley; *SOME GIRLS* at The Carl Cherry Center in Carmel; *THE ADDING MACHINE* at The Western Stage. She dedicates her performance in memory of Carson.

CLARK BROWN first appeared with the MPC Theater Company in last year's *CABARET* at the Wharf Theater and is excited to return for the first show on the Morgan Stock stage. He also appeared last year in the Wharf Theater's *BROADWAY 2012* and the Western Stage's *WHITE CHRISTMAS*.

KRISTIN BROWNSTONE is pleased to return to MPC after performing here in 2009 in *CHAPTER TWO* (Jennie) and *COMPANY* (Amy). Kristin hits the boards from San Jose to Monterey with recent shows including *CHICAGO* (Roxie), *HAMLET* (Gertrude), *NINE* (Claudia), *DISTRACTED* (Dr. Zavala) at City Lights, *RABBIT HOLE* (Becca) at Actor's Theatre Santa Cruz, *SWEET CHARITY* (Charity), *SEUSSICAL*(Gertrude) and *GUYS AND DOLLS* at Cabrillo. By day, Kristin is a high-tech communications professional, freelancer for TBA magazine, and is a wife and mom of two boys, Alden and Pierce.

SAXON BUTLER debuted in MPC's touring production of *ANDROCLES AND THE LION* (Lion), *THE CRIPPLE OF INISHMAN*, and most recently *A CHRISTMAS CAROL* at the Wharf Theatre. Saxon is a bright and great new face to the MPC Theater.

MITCHELL DAVIS recently appeared in MPC's *A CHRISTMAS CAROL*, *CABARET* (Herr Shultz), *MUSICAL OF MUSICALS (THE MUSICAL!)*, *ONCE UPON A MATTRESS* (The Wizard), *COMPANY* (Larry), *A YEAR WITH FROG AND TOAD* (The Large and Terrible Frog), *KISS ME KATE* (Thug #2), *GUYS AND DOLLS* (Arvide), *URINETOWN* (Senator Fipp), and *NOISES OFF* (Selsdon). Last year he was in *THE GOAT OR WHO IS SYLVIA* (Martin) at Paper Wing Theater and *101 DALMATIANS* (Roger) with Pac Rep.

PHYLLIS DAVIS has performed locally in over 75 productions over 34 years, starting with *MY FAIR LADY* at The Wharf Theater in 1978! Recently appearing in MPC's *A CHRISTMAS CAROL*, and *MUSICAL OF MUSICALS (THE MUSICAL!)*, other roles include: *THE GOAT OR WHO IS SYLVIA* (Stevie), *ONCE UPON A MATTRESS* (Nightingale), *101 DALMATIANS* (Cruella DeVille,) *WILLY WONKA* (Mrs. Beauregard,) and *CATS* (Grizabella). Favorite roles for MPC include: *NOISES OFF* (Dottie),



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URINETOWN (Josephine Strong), A TAFFETA CHRISTMAS (Donna) and COMPANY (Joanne). Phyllis is delighted to share the stage once again with her husband Mitch!

CHRIS DEACON most recently appeared in A CHRISTMAS CAROL (Fred), BAREFOOT IN THE PARK (Paul Bratter) at MPC; He lists, TWELFTH NIGHT (Sir Andrew), and SPRING'S AWAKENING (Melchior.) among other favorites. Chris would like to thank Gary, the cast and crew of LIGHT UP THE SKY, and his friends and family for their continued support.

TERESA DEL PIERO is a graduate of Boston University with a BFA in Acting and a member of SAG AFTRA. She has performed on many Monterey Peninsula stages since moving here in 1985. Teresa's first role on the main stage at MPC was THE PHILADELPHIA STORY (Tracy Lord) and her last was PLAZA SUITE (Karen). She currently serves as President of the Monterey County Theatre Alliance.

TERRY DURNEY enjoyed a career as actor and writer in television and theatre in Los Angeles. He has appeared in the MPC productions of DANCING AT LOUGHNASA, BYE BYE BIRDIE, and ARSENIC AND OLD LACE. At the Western Stage, he was seen in AH, WILDENESS, ALL MY SONS, INHERIT THE WIND, and THE AMERICAN CLOCK. Most recently he has been appearing with The Readers Theatre at the Monterey Museum of Art.

BOB LINDALL is an actor. Though nobody really knows where he is coming from, it has often been said that he possesses the ability to do things...on stage. More than capable of delivering between 4 to 6 lines of dialog...but not more than 7, for goodness' sake, he's not superman!

KEITH DECKER first appeared in THE TEMPEST at the Golden Bough Theatre in 1964. Since, he has studied with ACT, PCPA, The Committee (San Francisco), and Lynn Redgraves' Shakespeare Workshop. Spending seven years performing in Hollywood and with minor film & television roles did not dampen his enthusiasm for theatre. Favorite roles: Count Dracula, Howard Hughes, Jekyll & Hyde, John Barrymore, Sherlock Holmes, and Long John Silver. He authored a one man show on Robert Louis Stevenson, and just completed filming a short feature film entitled THE OLD MAN AND THE MOUNTAIN LION.

GARY BOLEN (Director), Chairman of the Theatre Arts Department at MPC, holds B.A. and M.A. degrees in Theatre from Cal State University Fullerton and an M.F.A. in Acting from UCLA. A member of the Screen Actors Guild, Actors' Equity and AFTRA as well as the Academy of Television Arts and Sciences, Mr. Bolen appeared in dozens of



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television dramas, sit-coms, soaps and national commercials prior to his employment at MPC. His most recent appearances on the Morgan Stock stage were as a last minute replacement for one of his cast members in URINETOWN THE MUSICAL and A CHRISTMAS CAROL. Recent directorial efforts include RENT, COMPANY, BEYOND THERAPY, MUSICAL OF MUSICALS, THE MUSICAL, CABARET, and A CHRISTMAS CAROL. In addition to his directing, teaching and department chair duties he is husband to the world's most patient woman – Sherie Bolen.

MICHAEL LOJKOVIC (Stage Manager) is happy to be back on the Morgan Stock Stage. He enjoys working with Gary Bolen again, which he did as an actor in 'The Rocky Horror Picture Show' 10 years ago. Michael lives in Monterey with his lovely wife Sarah.

GLORIA C MATTOS HUGHES (Costume Designer) has been designing costumes for community theatre since 1968. She has designed for several theatre companies and directors in the bay area and locally. Most currently she has designed costumes for MPC Theatre Company: CINDERELLA, CHRISTMAS CAROL, BAREFOOT IN THE PARK, CABARET, ANYTHING GOES, RENT, ART and GREASE. Gloria has also served the local community by providing leadership for the following arts organizations: Arts Habitat, Artists Equity Central Coast Chapter, City of Seaside Art Commission and Monterey Bay Center for the Arts. For Gloria, creativity is the soul of a community.