

### Cast & Crew ...

**Allen Burnett** (Bono) is a Senior Film major who is originally from Boston, MA. This is Allen's fourth AATAT production. He has performed in the previous productions of *Once in a Lifetime*, *Tambourines to Glory*, and *A Soldier's Play*. He has also been involved with the Rainbow Theater Troupe as well as the Oaks Acting Troupe.

**Rameen Gasary** (Lyons) is in his third year at UC Santa Cruz. This is his first time acting and he is really excited about *Fences*. Rameen says of the AATAT, "I should've been doing this from jump street!"

**Jeree Brown** (Gabriel) is a second year student majoring in Art and minoring in Sociology. This is also Jeree's sophomore appearance in an AATAT production. Jeree's first performance was in the 1996 AATAT production of *A Soldier's Play*. This may be the beginning of a long lived career.

**Corey Saucier** (Cory) is a Junior in the UCSC Theatre Arts department. This is his second year performing with the AATAT. He performed in last year's production *A Soldier's Play*. And after many years of denial he has now broken down and accepted the fact that he is an actor.

**Brittany Shanique Williams** (Raynell) is eight years old and a third grader at Westlake School. This marks her second major production with AATAT. Her first production was in *Amen Corner*. She has also performed in numerous school and church plays such as *Jack and the Beanstalk*. She is very pleased to have the opportunity to spend time with her Dad.

**Bracely Williams** (Raynell) is twelve years old and a seventh grader at the Mission Hill School. She is a well seasoned actress and has performed in a number of plays such as *Pinocchio*, *The Runaway Snowman*, *The Colored Museum*, as well as AATAT's *Amen Corner*. She has also performed in numerous school and church plays.

**Marylou Lacuesta** (Assistant Producer) is a fourth year student majoring in MCD Biology and minoring in History. She has been in theater for eight years and is currently involved in multicultural theater through the Rainbow Theater Troupe and the AATAT.

**Aiyanna Cunningham** (Assistant Director) is a second year Theater Arts major. This is her first show with AATAT and her first time as an Assistant Director. She has acted in three UCSC performances and directed for last year's Chataqua Festival.

**Brandon Roberts** (Technical Director) is a second year student of Porter College, UCSC, majoring in Art. He is aspiring to become an architect. Brandon has played an active role in the Theater Department at UCSC as an actor, set designer, technical run crewman and now Technical Director. *Fences* is his fourth major production and he is thankful for the experience.

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**Susan Moe** (Stage Manager) is a third year student double majoring in modern Literature and Psychology. She got involved with theater through the Rainbow Theater Troupe and is excited to be working with AATAT for the first time.

**Tatonia Taylor** (Asst. Stage Manager) was born and raised in Los Angeles. She is a second year student at Oakes College, UCSC, majoring in Sociology. This is her first time working with AATAT.

**Rob Robertson** (Sound Designer) is a second year Theater Arts student. He has done theatrical work for nine years both in school and professionally. He is excited to be a part of AATAT because it celebrates Theatre from a different perspective.

**Eric Mack** (Lighting designer and Master Electrician) has been doing technical theater for ten years. This is his first major design in over three years. He has been involved with AATAT for two years and is really happy to see the Troupe grow and expand greatly every year.

**Carmel T. Woldu** (Prop Master) was born in Ethiopia, the Horn of Africa. This is her second year at UCSC and is majoring in Computer Science and Film combined. This is her first year with AATAT and it has been a good experience working with Don Williams. After she graduates, she plans to go back home and help her people with her new-found skills.

**Sia Chung** (Costume Designer) is currently a senior and a Art History major at UCSC. This is her first production as costume designer and hopes to pursue a career in this field. She wishes to thank all for their encouragement and support.

**Athena McCall** (Crew) is a fourth year Chemistry major. She plans to be a forensic toxicologist. This is her first year working with AATAT. So far, it has been exciting and an interesting experience. Thanks for coming and remember "keep on laughing".

**Naoko Inada** (Crew) is a freshman at Porter College, UCSC. She was born in New York and raised in San Francisco. She plans to double major in Theater Arts and Oceanography. She worked run ning crew last Quarter on *Mahabharata*. She hopes to continue work on more productions doing technical theater.



**MPC THEATRE COMPANY**  
would like to thank all the  
participants who brought  
this production to fruition.

Monterey Peninsula College  
THEATRE COMPANY and the

**AFRICAN AMERICAN THEATER ARTS TROUPE**

of the University of California, Santa Cruz



August Wilson's

# FENCES

Directed by Don Williams

Scenic Design D. Thomas Beck  
Lighting Design Eric Mack  
Costume Design Sia Chung  
Audio Design Rob Robertson  
Production Coordinator and  
MPC Drama Dept, Chairman Peter DeBono

Asst. Director Aiyana Cunningham  
Asst. Producer Marylou Lacuesta  
Technical Director D. Thomas Beck  
Master Carpenter Patrick McEvoy  
Master Electrician Steve Reitsky  
Stage Manager Susan Moe  
Asst. Stage Manager Tatania Taylor  
Light Board Operator Eric Mack  
Properties Carmel Woldu and Anne Scanlon  
Deck Crew Athena McCall, Naoko Inada,  
Anne Scanlon

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