



MPC STORYBOOK THEATER
PRESENTS

BEOWULF

Adapted by Gayanne Ramsden and Edited by Mickie A. Mosley

Auditions - Saturday, April 30, 2011 , 1:00 - 4:00 and
Sunday May 1, 2011 1:00 - 2:00
Call Backs 2:00 - 4:00

Where: Monterey Peninsula College, Main Stage

Rehearsals: Begin 7/25, 2011, Monday - Friday 7:00 - 10:00
(subject to change if necessary)

Where: Monterey Peninsula College

Performance dates: 9/8, 2011 (Preview), Opening 9/9/2011

Shows: 9/9/2011 - 9/25/2011; Fridays at 7:00, Saturdays at 3:00 and 7:00, and Sundays at 3:00

Where: Carmel Middle School Theater

Cast Needs:

King Hrothgar/Dragon
Wealtheow/Gunnar - Queen to Hrothgar/Geat woman
Sigrid - daughter of Hrothgar, later wife to Beowulf
Unferth/Halga - Dane warrior and suitor to Sigrid/Geat peasant
Watchman/Dragon - Dane warrior/Dragon
Beowulf - Geat Warrior later King of Geatland
Hunding/Wiglaf - Friend to Beowulf/Hunding's son
Aeschere/Regin/Dragon - Geat Warrior/Geat peasant/Dragon
Grendel/Grendel's Mother - 2 monsters that Beowulf fights
Danes - followers of Hrothgar
Geats - followers of Beowulf

Note: I would like a cast of approximately 20 in total. The parts that appear above as multiple characters, will only be cast as multiples if necessary. We will also be doing cross-gender casting if necessary.

Synopsis of the Play:

Time, 800 AD. Beowulf is THE great Geat warrior. He hears of the 12 years of terror perpetrated on the Danes by the monster Grendel. He goes to Daneland to seek his fortune hoping to kill the monster. After ripping the arm off and causing the death of Grendel, the Danes are attacked once again. This time the attack come from Grendel's mother, who hopes to get revenge for the death of her son.. Beowulf follows Grendel's mother to her underwater lair, where he battles her to her death. After receiving fortune, fame and the daughter of the Danish King as his wife, Beowulf goes home to Geatland, hoping to live a life of peace. After ruling for 50 years Beowulf's beloved Geatland is attacked by a Dragon. Even though he is an old man now, Beowulf sets out to destroy the Dragon as the last great act of his heroic life!

Contact Information:

Director: Mickie A. Mosley - h) 663-1444; cell) 578-3151

MPC Box Office - 646-4213

Gary Bolen, Producer (contact for a perusal script) 646-4085

Notes:

If you wish to audition and cannot make the announced times, please contact Ms. Mosley for further arrangements.

If you would like a perusal script please contact Gary Bolen at the above mentioned number. Call Backs

If you have any questions, please feel free to contact Ms.Mosley at any time at the above mentioned numbers.

There will be quite a bit of Stage Combat in the show, and we will be having a Stage Fight Choreographer come in to choreograph the fight scenes. For the major parts, any previous stage combat experience will be a great help, but not absolutely necessary.

THANK YOU FOR CONSIDERING OUR PLAY!!! IT PROMISES TO BE A TRUE ADVENTURE FOR US ALL!!!