

Androcles and the Lion

Company Bios

The bios you see below were the ones submitted by the cast. If a bio is missing it's because we never got it.

Cast

JOHN AFFINITO following in the footsteps of his son James, John Affinito recaptured a dream in 2003 when he returned to the stage after a 40 year absence as Tom in Dinner with Friends. Since then he has acted in more than 15 local productions with the Staff Players Repertory Theater and MPC players at The Carl Cherry Hall. This is his fifth credit at the MPC Storybook Theater, previously working in WINNIW THE POOH; PRINCESS AND THE PEA; PIXIES, KINGS, AND MAGICAL THINGS; and THE SNOW QUEEN. Under sage advice, he hasn't quit his day job, and is presently a certified drug and alcohol counselor at a treatment program in Salinas, CA. (ANDROCLES AND THE LION August 2012)

SAXON BUTLER is a new and unfamiliar face. This may be the first time we are seeing him, but this isn't his first show. His first role was back when he was 12 years old. He played an overweight child to help teach kids to eat healthy. Since then he has started taking acting classes that are offered here at MPC. As well as writing his own stories that he some day would like to turn into scripts. Hopefully this is beginning of Saxon we will begin to see.

TYLER HERON has been acting (as have we all) since he told his first lie to his parents. His influences include (but are not limited to) anything and everything he's ever been exposed to. Graduated '09 (or '10) from Cornish College of the arts with a Bachelor of fine arts degree (just a fancy way of saying majored in summer camp). Although he has been a life-long neighbor of Carey Crockett this is the first production in which they've worked so closely together. He looks forward to many more.

TOMOMI YOSHIDA - Tomomi, from Nagoya, Japan, was involved in The Nagoya Players, an International English language community theater, where she acted in productions such as THE CRUCIBLE and THE GOVERNMENT INSPECTOR. She studied theatre at Georgia College. Her various theatrical interests and study enabled her to direct shows and to act in a number of independent films. She is very excited to be a part of the theater arts community in this area. Her first performance with MPC theatre was HE ANT AND THE GRASSHOPPER as Butterfly. (ANDROCLES AND THE LION August 2012)

ALAN ZEPPA is an old fart drama school dropout who rediscovered acting while squiring his daughter to auditions nearly 15 years ago, and who since has tripped the light fantastic in lots more shows than he has limbs and digits added together, so he's lost count. (ANDROCLES AND THE LION August 2012)

Production team

CAREY CROCKETT (Director)

FLORA ANDERSON (Costume Design) Flora is a transplant from Southern California. After many years of teaching high school French, German and Spanish classes, she decided to relocate to the Monterey Peninsula to improve her language proficiencies and study at MIIS. However, she did have another life as an avid student of classical ballet and performer as a character dancer with a local ballet company and as a lover of fashion. She has earned three certificates in fashion—Design, Production and Theatrical Costuming from MPC. Her local performing experience includes years of participating in the winter productions with El Teatro Campesino in the Old Mission San Juan Bautista, some ethnic dance and as a soprano with the MPC Daytime Choir and Monterey Symphony. Her experiences as a costumer include working on MPC musicals as a member of Constance Gamiere's Theatre 24 class. In 2010, she moved back stage and joined the costuming staff of El Teatro Campesino in their production of "Corridos" and assisting in the 2011 production of "La Pastorela." Her recent work includes MPC's Story Book Theatre productions of "Pixies and Kings," "Beowulf," and "The Snow Queen." She earned a BA in French Literature and Linguistics from UC Berkeley, an MA in the same field from CSU Fullerton and a Bi-Lingual Certificate of Competency (Spanish). She continues her ethnic dance training, and loves her new and creative line of work especially the historical aspect i.e. studying history from the perspective of "What did they wear? Thank you to all of you who have helped me in this new stage of my life and are keeping me young.