



MPC THEATRE COMPANY TO OPEN “URINETOWN, THE MUSICAL”

MEDIA CONTACTS:

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BOX OFFICE: 831-646-4213 (Weds – Friday 3:00 – 7:00 & 2hrs prior to all performances)

PRESS RELEASE FOR IMMEDIATE RELEASE

MONTEREY - The Monterey Peninsula College Theatre Department presents the Tony Award winning satirical musical comedy "**URINETOWN, THE MUSICAL**," which returns to MPC in a limited three week run, July 31 through August 17th. Performances run Thursday at 7:00 PM, Friday & Saturday at 8:00 PM, and Sunday at 2:00 PM at the Morgan Stock Stage, on the Monterey Peninsula College campus. MPC is located at 980 Fremont Street, downtown Monterey. "**URINETOWN, THE MUSICAL**" is again directed by Theatre Department co-chairman Gary Bolen, who directed the first production of URINETOWN in 2006. Mr. Bolen also directed "A Funny Thing Happened on the Way to the Forum" in 2006, as well as last years "Guys & Dolls."

URINETOWN, THE MUSICAL is a riotous tale of greed, romance and a revolution over public toilets, woven together into one truly uproarious show. This song-filled satire takes place after a 20-year drought leads the government to ban private toilets. Water is so scarce that no one is allowed to pee for free, and the destitute citizens are forced to use and pay for public amenities – all of which are regulated by a single, corrupt, despotic corporation. Inspired by an unassuming hero named Bobby Strong, the masses eventually start to rise up against the totalitarian society. Bobby however, must soon choose between his love for Sally, daughter of the head of the evil water conglomerate, and leading the revolution against toilet tyranny.

The winner of 3 Tony Awards, **URINETOWN, THE MUSICAL** features the sardonic music & songs of Greg Kotis and Mark Hollmann, and a hysterical book by Greg Kotis. Hilariously funny, yet touchingly honest, **URINETOWN** parodies musical moments from other groundbreaking shows, such as West Side Story, Chicago, and Les Misérables, providing both a fresh perspective and sincere homage to the great American musical theatre tradition. Songs include such irreverent and uproarious gems as: "Don't Be the Bunny," "It's a Privilege to Pee" and the title tune, "Urinetown." (Rated Pee-G)

According to director Gary Bolen, "*This is the first time I've remounted a show nearly in its entirety.*" That, says Bolen "*is very different from directing the same show a second time, in a different venue, with a different cast, on a different set.*" Since URINETOWN was one of the most successful musicals MPC has produced in the past 5 years, one prerequisite was that all principle cast members return to reprise their roles. All are back on



board, as well as over 50% of the original chorus, so *"We're ready to offer it to you again – and give those of you that missed it the first time around, a chance to see it."*

The MPC Production team, lead by Director Gary Bolen, includes Choreographer Susan Cable, Musical Director Barney Hulse, Scenic Designer Dan Beck, and Guest Lighting Designer, Charles Houghton from last season's "Guys & Dolls", and resident Costume Designer Constance Gamiere.

"URINETOWN, THE MUSICAL" performs, 7:00 PM Thursday (July 31, August 7 & 14); 8:00 PM Friday & Saturday (August 1, 2, 8, 9, 15, 16); and 2:00 PM Sunday (August 3 & 10). Advance Tickets are \$18.00; \$15.00 if purchased online; Day of show tickets are \$25 General Admission, \$20 Senior, \$15 Young Adult (16-25). The final performance on Sunday August 17th is a benefit performance for the MPC Foundation and the MPC Drama Scholarship. Benefit tickets are \$60.00 each and include a pre-show buffet & silent auction. Tickets may be purchased from the MPC Box Office (831-646-4213) Weds-Friday 3:00 – 7:00 PM & 2 hrs prior to any performance.

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