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MPC THEATRE COMPANY TO OPEN *KISS ME, KATE*

MEDIA CONTACTS:

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Michael Cheak, 831-324-0109, cheakm51@usa.net (Director)

BOX OFFICE: 831-646-4213 (Weds – Friday 3:00 – 7:00 & 2hrs prior to all performances)

PUBLIC SERVICE ANNOUNCEMENT FOR IMMEDIATE RELEASE

MONTEREY - The Monterey Peninsula College Theatre Department presents the musical comedy *KISS ME, KATE*, winner of Broadway's first ever Tony Award for Best Musical. Performances will be held February 18 – March 16 at the Morgan Stock Stage at MPC.

KISS ME, KATE performs 7:00 PM Thursday (February 28 & March 6); 8:00 PM Friday & Saturday (February 29 & March 1, 7, 8, 14, 15); and 2:00 PM Sunday (March 2, 9, 16). Advance Tickets are \$18.00; \$15.00 if purchased online; Day of show tickets are \$25 General Admission, \$20 Senior, \$15 Young Adult (16-25), and \$10 for children age 15 & under. Tickets may be purchased from the MPC Box Office (831-646-4213) Wednesday 3:00 – 7:00 PM & 2 hrs prior to any performance, or online at www.TicketGuys.com

Combining Shakespeare's *TAMING OF THE SHREW* with Cole Porter's brilliant music and lyrics, *KISS ME, KATE* has delighted audiences since first opening in 1948. The story revolves around out-of-town tryouts for a musical version of *TAMING OF THE SHREW*, and features an Orson Welles like director named Fred Graham and his ex-wife, actress Lili Vanessi. While Lili is now engaged to a powerful senator, Fred is currently involved with a sexy young dancer named Lois Lane.

Complications arise when Flowers from Fred are mistakenly sent to Lili instead of Lois, Lois' boyfriend Bill signs Fred's name to a gambling debt, and two bumbling gangsters arrive to collect. On-stage performances are turned upside down by off-stage antics. Tension mounts and tempers flare, until it seems that no amount of acting can save the show, and Fred & Lilli learn that they are bound to one another, just like Kate and Petruchio in Shakespeare's original play.

Musical numbers include: *Why Can't You Behave*, *Wunderbar*, *Too Darn Hot*, *I hate Men*, *Brush Up Your Shakespeare*, and *Another Opening, Another Show*.

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